

CHRISTIAN UGENTI

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Pianist, Opera coach and Répétiteur, Orchestra Conductor, Music Composer/Producer

SUMMARY

25-years experienced soloist and opera pianist, orchestra conductor and composer. Very familiar with music theory, harmony and music genres and technologies. Long experience in playing with soloists and ensembles/orchestras in opera houses. Very good at sight reading. He knows extremely well how orchestra and ensemble works, and how to follow conductor's gesture with pertinence.

He played in recitals all around the world: New York City, Moscow, Paris, London, Tokyo, Osaka, Venice, Rome, Milan, Naples, Bari, and others.

Multi-genre composer/producer for film and theatrical/TV advertising all around the world. Guitarist and keyboardist. Cubase and Kontakt programmer.

Very familiar with keyboard instruments and synthesizers, including modulars. Very familiar with sample libraries (especially orchestral) on market.

He writes everything from classical and orchestral to pop, rock, electro, experimental and original sound design. He's featured on worldwide shows and advertising by Disney, HBO, 20th Century Fox, Universal, Marvel, Netflix, ABC, BBC, NBC, ID Discovery, and many others.

Polite, hard-working and with immense respect for deadlines. O-1 VISA application in progress. If necessary, he's available to relocate into United States.

EDUCATION

2018	Certificate - Steinberg Media Technologies software and hardware Certified Trainer
2016	Certificate of Completion - Audio Engineer seminar with Sylvia Massy Mix With The Masters, Studios LaFabrique - Saint-Rémy de Provence, France
2011	Diploma - Orchestra Conducting "N. Rota" Conservatory of Music, Monopoli, Italy
2010	Diploma - Composition, Harmony, Counterpoint and Orchestration "N. Piccinni" Conservatory of Music, Bari, Italy
2008	Bachelor's Degrees (II level) - Piano solo Performance "N. Piccinni" Conservatory of Music, Bari, Italy
2002 to 2007	Certificates - Piano Masterclasses with Aldo Ciccolini, Piero Rattalino, Aquiles Delle Vigne, Konstantin Bogino
2006	Bachelor's Degrees (I level) - Piano solo Performance "N. Piccinni" Conservatory of Music, Bari, Italy

MOST RELEVANT PROFESSIONAL EXPERIENCES

2021 to Current	Onde Armoniche (Harmonic Waves) International Music Festival Society, Bari, Italy <i>Pianist, Artistic Director, Graphic Designer</i>
2021	"Venezze" Conservatory of Music, Rovigo, Italy Masterclass of Scoring composition <i>Teacher and Sound Designer</i>
2021	"Boccherini" Conservatory of Music, Lucca, Italy Score reading at the piano ("Lettura della Partitura") <i>Teacher and pianist</i>
2021	"Piccinni" Conservatory of Music, Bari, Italy <i>Pianist accompanist for conductors, singers and instruments</i>
2021	"Duni" Conservatory of Music, Matera, Italy <i>Pianist accompanist for singers and instruments</i>
2019-2020	"Ghedini" Conservatory of Music, Cuneo, Italy Score reading at the piano ("Lettura della Partitura") <i>Teacher and pianist</i>
2019	POVAI - Premiere Vocal Arts Institute, New York City, NY International course for opera/musical singers <i>Vocal coach, pianist and recits accompanist</i>
2018	Fondazione Lirico-Sinfonica "Petruzzelli" (National Opera House) Tokyo, Matsudo, Nagoya, Otsu and Osaka, Japan <i>Pianist Accompanist, Piano/Celesta/Campanelli player, Opera Coach, Stage assistant</i>
2018	"Altradanza" dance company - Bari, Italy <i>Pianist accompanist</i>
2017	Nuova Florestano Edizioni (New Florestano Publishing), Rome and Bari, Italy <i>Piano music composer, piano and synthesizer arrangements of classical music</i>
2016 to Current	Divine Arts Records Divine Art Ltd (UK, Europe, Australasia, Africa and Asia) <i>Pianist, Audio Engineer</i>
2015, 2017, 2019	IMAO - International Masterclass Academy of Opera, New York City, NY International course for opera/musical singers <i>Vocal coach, pianist and recits accompanist</i>
2015 to Current	20th Century Fox, Walt Disney Company, Universal, Netflix, Abc, Nbc, BBC, Hulu, ID Discovery plus others <i>Piano, keys and synthesizers player/programmer, Composer and Sound Designer for promo campaigns</i>
2014 to Current	Hi-Finesse Music and Sound (Santa Monica, CA), Brand X Music (Burbank, CA), Alloy Tracks (Los Angeles, CA), SPM Music Group (Boulder, CO), Gothic Storm Music (London and Los Angeles), Robert Etoll's Q-Factor (Santa Monica, CA), Universal Production Music (all the world), Evolving Sound (Manchester, UK) plus others <i>Piano, keys and synthesizers player/programmer, Composer/Producer, Orchestrator</i>
2008, 2016	I.C.O. Bari (Metropolitan City Orchestra), Bari, Italy <i>Piano/Celesta/Campanelli player, Orchestra Conductor, Arranger, Orchestrator</i>
2008 to 2019	Fondazione Lirico-Sinfonica "Petruzzelli" (National Opera House), Bari, Italy <i>Pianist Accompanist, Piano/Celesta/Campanelli player, Opera Coach, Stage Player and Conductor, Harpsichordist and Recits accompanist</i>
2005 to 2016	Various pop/rock bands, Bari, Italy, <i>Keyboardist (piano, organ, synthesizers), guitarist (acoustic and electric), arranger, composer</i>

AWARDS/PRIZES

2000 to 2012	1 st prize in many International Piano Competitions with repertory from Baroque to Modern music. Special prizes for XX Century music performances
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REFERENCES

Collaborations with conductors Lorin Maazel, Riccardo Muti, Renato Palumbo and Daniele Callegari; singers Barbara Frittoli, Katia Ricciarelli and Luca Salsi; dancers Eleonora Abbagnato, Rosellina Goffredo, Domenico Iannone; pianist Beatrice Rana; directors Hugo de Hana, Pier Luigi Pizzi, Ferzan Özpetek, Luca Ronconi, Roberto De Simone; producers Sylvia Massy (Tool, Toto, Red Hot Chili Peppers, Prince, Johnny Cash) and Tom Gire (Hans Zimmer).