


PERSONAL INFORMATION

Christian Ugenti



 Via Indipendenza 29 | 70020 Cassano delle Murge (BA) | ITALY

 +39 347 9512870 (Italy)

 christian.ugenti@gmail.com

 www.christianugenti.com

 Skype christian.ugenti

 <https://soundcloud.com/christianugenti>

Gender Male | Date of Birth November 3rd, 1982

Citizenship Italian | Marital Status Single

POSITION **Musician**

Composer, Producer, Pianist, Orchestra Conductor, Sound Engineer, Steinberg Trainer

EDUCATION **High School Diploma, Major in Science**

Liceo "Leonardo Da Vinci", Cassano delle Murge (BA), Italy | <https://www.liceocassano.gov.it/>

Bachelor's Degree in Music with an Emphasis in Piano Solo Performance - 1st Level (110/110 with honors)

Conservatorio di Musica "Niccolò Piccinni", Bari, Italy | <http://www.conservatoriopiccinni.eu/>

Bachelor's Degree in Music with an Emphasis in Piano Solo Performance - 2nd Level (110/110 with honors)

Conservatorio di Musica "Niccolò Piccinni", Bari, Italy | <http://www.conservatoriopiccinni.eu/>

Diploma in Harmony, Counterpoint, Fugue and Traditional Composition (GPA: 9.50/10)

Conservatorio di Musica "Niccolò Piccinni", Bari, Italy | <http://www.conservatoriopiccinni.eu/>

Diploma in Orchestra Conducting (GPA: 9.50/10)

Conservatorio di Musica "Nino Rota, Monopoli (BA), Italy | <http://www.conservatoriodimonopoli.org/>

OTHER DIPLOMAS AND CERTIFICATES

Certificate of Completion - Cubase Pro Advance Course

AM-Lab, Pescara, Italy - Trainer: Franco Fraccastoro | <http://www.am-lab.org/>
Steinberg Media Technologies GmbH | <http://www.steinberg.net/>

Steinberg Trainer Certificate

Steinberg Media Technologies GmbH | https://www.steinberg.net/en/education/certified_training/italy.html

Certificate of Completion - Audio Engineer

Mix With The Masters - Trainer: Sylvia Massy
Studios La Fabrique, Saint Rémy-de-Provence (Francia) | <http://mixwiththemasters.com/>

Diploma of Organist, Choral Director and Animator from Istituto Diocesano for Catholic Musicians

Viale Luigi Einaudi, 2/B, 70125 Bari, Italy | +39 338 444 8784
<http://www.arcidiocesibaribitonto.it/diocesi/scuole-diocesane/istituto-diocesano-per-animatori-musicali-della-liturgia>

WORK EXPERIENCE

2013 - Present

Composer and Producer, Sound Designer**Hi-Finesse Music and Sound LLC (from 2020 to Present)**2012 Walnut Ave, Venice, CA 90291 | <http://hi-finesse.com/>**Brand X Music (from 2020 to Present)**3500 W. Olive Ave, #300 Burbank, CA 91505 | <https://www.brandxmusic.net/>**Alloy Tracks (from 2020 to present)**Los Angeles, CA | <https://www.alloytracks.com/>**Gothic Storm LTD (Gothic Storm Music) (from 2019 to Present)**Mulberry House, Buntsford Park Road, Bromsgrove, B60 3DX, UK | <https://gothic-storm.com/>**SPM Music group LLC d/b/a Posthuman Publishing (2019-2020)**1618 Violet Avenue, Boulder, CO 80304, USA | <http://www.colossaltrailermusic.com>**Intergea Productions (2019)**Intergea Production | +39 3477517282 | <http://www.intergea.it/>**Evolving Sound - Trailer Music & Cinematic Scores (from 2017 to 2019)**111 Piccadilly, Manchester M1 2HY, UK | <http://www.evolvingsound.com>**Imagine Music LTD - Publisher, Music Library (from 2016 to 2018)**141406 St. Sovhoznaya 2, Khimki, Moscow, Russian Federation | <http://imaginemusic.ru>**Q-Factory by Robert Etoll - Publisher, Music Library (2014, 2017)**1112 Montana Avenue (Suite 445) Santa Monica, CA 90403 | <http://robertetoll.com/>**Jackdaw Factory - Publisher, Music Library (2016)**1047 4th avenue, Montreal, Canada, H1B4N7 | <http://www.jackdawfactory.com/>**Discreet Music LLP (2016)**Saurabh Nagar, Bhingar, Ahmednagar, India | www.discreettrailermusic.com**SIIX Trailer Music and Sound - Publisher, Music Library (2015)**Studio 10, Ashwin Street, London, E8 3DL, UK | <http://www.sixmusic.com>**Sonic Librarian Music Licensing (2014-2015)**1263 Kendra Lane, Upland, CA 91784 USA | <http://soniclibrarian.net/>**Universal Publishing Production Music (2014)**<https://www.universalproductionmusic.com/>**Volta Music LTD - Publisher, Music Library (2014)**24 Brondesbury Villas, London, NW6 6AA UK | <http://voltamusic.co/>

- Trailer music, scoring and soundtracks for movies, TV, Games; sound design
- Placements into trailers, advertising campaigns, films, tv shows aired on international main networks
- Broad knowledge of various genres of music and related musical instruments: classical/art and orchestral music, synthesizers, avant-garde, electro, rock/pop, sci-fi, horror and experimental
- Sound designer, sound manipulation and editing, special effects
- Mastery of Steinberg Cubase Pro (user and trainer), VSTs and various sound libraries on market

- Strong musical ability playing piano, keyboards and organ; very good knowledge of synthesizers and samplers; good knowledge of studio gears
- Basic ability in playing guitar, elec bass and percussions

2018 - Present

Steinberg Certified Trainer**Steinberg Media Technologies GmbH**Beim Strohause 31, 20097 Hamburg, Germany | <https://www.steinberg.net/>

- Steinberg's official authorization to provide tuition on their products (mainly: *Cubase*)

2017

Concert Music Composer, Curator, Graphic Designer**Nuova Florestano Edizioni**Via di Tullio Vito Nicola 30, 70124 Bari BA, Italy | www.florestanoedizioni.it

- "TOUCHES" series counting nine piano solo concert works

From 2005 to 2019

Opera houses Rehearsal Pianist, Repetiteur, Stage conductor, Choir conductor**Petruzzelli Opera House, Bari (from 2008 to 2019)**Corso Cavour, 12, 70122 Bari, Italy | 080 9752 805 <http://www.fondazionepetruzzelli.it/>**Giuseppe Verdi Opera House, Salerno (2005)**Piazza Matteo Luciani, 84121 Salerno, Italy | 089 662141 www.teatroverdisalerno.it/

- Piano accompaniment during rehearsals with conductor, stage rehearsals and "antepiano" dress rehearsals
- Stage assistant
- Vocal coaching
- Stage conducting of ensembles and choir
- Choir conducting at concerts
- Assistant to many popular conductors and directors

2009, 2016, 2020

Orchestra Conductor, Arranger**Orchestra I.C.O. Città Metropolitana di Bari (2009, 2016)**Lungomare Nazario Sauro, 29 - 70121 Bari BA, Italy | +39 080 5412111 www.cittametropolitana.ba.it**Orchestra Filarmonica Pugliese (2020)**Ass. Culturale Musicale "Legni Pregiati" | Via Supportico Effrem n. 8, Molfetta, Italy | <http://www.legnipregiati.it/>
Orchestra Filarmonica Pugliese | +39 327 5463130 | <https://filarmonicapugliese.com/>

- Orchestra conducting during concerts and rehearsal into theatres, music halls, churches and schools
- Multi-genre music original arrangements and orchestrations
- Explanation and listening guide to audience and students

From 2004 to Present

Soloist and Accompanist pianist**Various italian theatres, organizations and associations**

- Soloist pianist with predilection for late romantic and '900 repertoire
- Accompanist pianist for operatic and chamber repertoire
- Advanced piano education with Aldo Ciccolini, Piero Rattalino, Aquiles Delle Vigne, and Kostantin Bogino

2017, 2018, 2019

Vocal Coach, Répétiteur

IMAONYC - International Masters Academy of Opera

New York City | <https://www.imaonyc.com/>

POVAI - Premiere Opera Vocal Arts Institute

New York City | <https://premierevocalarts.com/>

- Operatic repertoire teaching and coaching
- Vocal technique and musical and scenic interpretation refinement
- Perfecting Italian to foreign singers
- Lessons take place in Italian and English

From 2016 to 2019

Sound Engineer, Music Executive producer

Divine Art Recordings Group (from 2016 to present)

2 Lady Hamilton Drive, Swarland, Northumberland NE65 9HH, UK
PO Box 418, 333 Jones Drive Brandon, VT (USA) 05733 | <http://www.divineartrecords.com/>

- Recording, production, mixing and mastering
- All releases worldwide distributed by Naxos
- Excellent reviews from specialized recordings websites

Classiche Forme – Chamber music festival (2017, 2018)

OPERA PRIMA association, Via Amendola s.n.c., 73010 Arnesano LE - Italy | <https://www.classicheforme.com/>

- Artistic Director: Beatrice Rana
- Live recordings on air on national radio network RadioRai 3 - National Italian network
- CD publishing by Italian music periodical Amadeus

PERSONAL SKILLS

Mother tongue

Italian

Other languages

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C1	C2	B2	B2	C2
French	A2	A2	A2	A2	A2

Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2: Proficient user
Common European Framework of Reference for Languages

Communication and managerial skills

- Excellent communication and team-work skills learned during work at Petruzzelli Opera House
- Experience in human resources management acquired from conducting and managing choirs and ensembles since 18 years of age

Professional skills

- Broad knowledge of and personal interest in opera, modern and contemporary music, film scores
- Broad knowledge of many musical genres
- Good knowledge of orchestral and electronic instruments, included modular synthesizers
- Very good competence in audio recording, mixing and mastering

Computer Skills

- Operational knowledge of Microsoft Windows and Macintosh OS
- Very good knowledge of web and internet researching

- Good knowledge of Microsoft Office tools
- Good knowledge of Adobe Photoshop and Apple Final Cut Pro
- Basic knowledge of html and css languages

Other skills and personal interests

- Cinema and theatre
- Astronomy
- DIY
- Mountain Bike, Golf and figure skating

Civic, Volunteer and Professional Associations

- Freemason, member of GOI (Grand Orient of Italy), Lodge n. 1361 "Franco Balacco" - Bari

Driver's license

B2

ADDITIONAL INFORMATIONS

Publications

Christian Ugenti, "White Shades", music for Piano Solo. "Touches" Series
Bari: Florestano Edizioni 2017 | ISBN: 978-88-99320-46-1

Christian Ugenti, "Dyptique Divin", music for Piano Solo. "Touches" Series
Bari: Florestano Edizioni 2017 | ISBN: 978-88-99320-47-8

Christian Ugenti, "Volo di Notte", music for Piano Solo. "Touches" Series
Bari: Florestano Edizioni 2017 | ISBN: 978-88-99320-48-5

Christian Ugenti, "Mephisto Tango", music for Piano Solo. "Touches" Series
Bari: Florestano Edizioni 2017 | ISBN: 978-88-99320-49-2

Christian Ugenti, "Random", music for Piano Solo. "Touches" Series
Bari: Florestano Edizioni 2017 | ISBN: 978-88-99320-50-8

Christian Ugenti, "Cathy's Prelude", music for Piano Solo. "Touches" Series
Bari: Florestano Edizioni 2017 | ISBN: 978-88-99320-51-5

Christian Ugenti, "Étude de la Harpe Noire", music for Piano Solo. "Touches" Series
Bari: Florestano Edizioni 2017 | ISBN: 978-88-99320-52-2

Christian Ugenti, "Le Stanze della Mente - Alba d'Oriente", music for Piano Solo. "Touches" Series
Bari: Florestano Edizioni 2017 | ISBN: 978-88-99320-53-9

Christian Ugenti, "My Little Song For A Little You", music for Piano Solo. "Touches" Series
Bari: Florestano Edizioni 2017 | ISBN: 978-88-99320-54-6

For reasons of space, all the trailer music, library music and sound design publications (see page 2) are not shown here. A full list will be provided on request.

In compliance with the Italian legislative Decree no. 196 dated 30/06/2003, I hereby authorize you to use and process my personal details contained in this document.