


PERSONAL INFORMATION

Christian Ugenti



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 www.christianugenti.com

 Skype christian.ugenti

 <https://soundcloud.com/christianugenti>

Gender Male | Date of Birth November 3rd, 1982

Citizenship Italian | Marital Status Single

POSITION Composer, Producer, Pianist, Orchestra Conductor

EDUCATION High School Diploma, Major in Science

Liceo "Leonardo Da Vinci", Cassano delle Murge (BA), Italy | <https://www.liceocassano.gov.it/>

Bachelor's Degree in Music with an Emphasis in Piano Solo Performance - 1st Level (110/110 with honors)

Conservatorio di Musica "Niccolò Piccinni", Bari, Italy | <http://www.conservatoriopiccinni.eu/>

Bachelor's Degree in Music with an Emphasis in Piano Solo Performance - 2nd Level (110/110 with honors)

Conservatorio di Musica "Niccolò Piccinni", Bari, Italy | <http://www.conservatoriopiccinni.eu/>

Diploma in Harmony, Counterpoint, Fugue and Traditional Composition (GPA: 9.50/10)

Conservatorio di Musica "Niccolò Piccinni", Bari, Italy | <http://www.conservatoriopiccinni.eu/>

Diploma in Orchestra Conducting (GPA: 9.50/10)

Conservatorio di Musica "Nino Rota, Monopoli (BA), Italy | <http://www.conservatoriodimonopoli.org/>

OTHER DIPLOMAS AND CERTIFICATES

Certificate of Completion - Cubase Pro Advance Course

AM-Lab, Pescara, Italy - Trainer: Franco Fraccastoro | <http://www.am-lab.org/>
Steinberg Media Technologies GmbH | <http://www.steinberg.net/>

Steinberg Trainer Certificate

Steinberg Media Technologies GmbH | https://www.steinberg.net/en/education/certified_training/italy.html

Certificate of Completion - Audio Engineer

Mix With The Masters - Trainer: Sylvia Massy
Studios La Fabrique, Saint Rémy-de-Provence (Francia) | <http://mixwiththemasters.com/>

Diploma of Organist, Choral Director and Animator from Istituto Diocesano for Catholic Musicians

Viale Luigi Einaudi, 2/B, 70125 Bari, Italy | +39 338 444 8784
<http://www.arcidiocesibaribitonto.it/diocesi/scuole-diocesane/istituto-diocesano-per-animatori-musicali-della-liturgia>

WORK EXPERIENCE

2013 - Present

Composer and Producer, Sound Designer**Avalon Zero (from 2024)**ZI ZARE ilot ouest, L-4384 EHLERANGE (Luxembourg) | <https://avalon-zero.com/>**Hi-Finesse Music and Sound LLC (from 2020)**2012 Walnut Ave, Venice, CA 90291 | <http://hi-finesse.com/>**Brand X Music (2020-2022)**3500 W. Olive Ave, #300 Burbank, CA 91505 | <https://www.brandxmusic.net/>**Alloy Tracks (from 2020)**Los Angeles, CA | <https://www.alloytracks.com/>**Gothic Storm LTD (Gothic Storm Music) (from 2019)**Mulberry House, Buntsford Park Road, Bromsgrove, B60 3DX, UK | <https://gothic-storm.com/>**SPM Music group LLC d/b/a Posthuman Publishing (2019, 2020)**1618 Violet Avenue, Boulder, CO 80304, USA | <http://www.colossaltrailermusic.com>**Intergea Productions (2019, 2021)**Intergea Production | +39 3477517282 | <http://www.intergea.it/>**The Piranesi Experience (2022)**via Cairoli 24 - 00185 Roma | +39 06.43424858 | <https://piranesiexperience.com/>**Evolving Sound - Trailer Music & Cinematic Scores (from 2017 to 2019)**111 Piccadilly, Manchester M1 2HY, UK | <http://www.evolvingsound.com>**Imagine Music LTD - Publisher, Music Library (from 2016 to 2018)**141406 St. Sovhoznaya 2, Khimki, Moscow, Russian Federation | <http://imaginemusic.ru>**Q-Factory by Robert Etoil - Publisher, Music Library (2014, 2017)**1112 Montana Avenue (Suite 445) Santa Monica, CA 90403 | <http://robertetoll.com/>**Jackdaw Factory - Publisher, Music Library (2016)**1047 4th avenue, Montreal, Canada, H1B4N7 | <http://www.jackdawfactory.com/>**Discreet Music LLP (2016)**Saurabh Nagar, Bhingar, Ahmednagar, India | www.discreettrailermusic.com**SIIX Trailer Music and Sound - Publisher, Music Library (2015)**Studio 10, Ashwin Street, London, E8 3DL, UK | <http://www.siixmusic.com>**Sonic Librarian Music Licensing (2014, 2015)**1263 Kendra Lane, Upland, CA 91784 USA | <http://soniclibrarian.net/>**Universal Publishing Production Music (2014)**<https://www.universalproductionmusic.com/>**Volta Music LTD - Publisher, Music Library (2014)**24 Brondesbury Villas, London, NW6 6AA UK | <http://voltamusic.co/>

- Trailer music, scoring and soundtracks for movies, TV, Games; sound design

- Placements into trailers, advertising campaigns, films, tv shows aired on international main networks
- Broad knowledge of various genres of music and related musical instruments: classical/art and orchestral music, synthesizers, avant-garde, electro, rock/pop, sci-fi, horror and experimental
- Sound designer, sound manipulation and editing, special effects
- Mastery of Steinberg Cubase Pro (user and trainer), VSTs and various sound libraries on market
- Strong musical ability playing piano, keyboards and organ; very good knowledge of synthesizers and samplers; good knowledge of studio gears
- Basic ability in playing guitar, electric bass and percussions

2024 **Composer, orchestra conductor**

Orchestra Sinfonica della Città Metropolitana di Bari

Lungomare Nazario Sauro, 29 , Bari, Italy | [sito web](#)

- Commission: NU MARIUOLO 'NPARAVISO, rhapsodic melodrama for narrator and orchestra on "De Pretore Vincenzo" by Italo Calvino; narrator: Maurizio Pellegrini
- Commission: MARCELLO...!, concert cinematic suite for orchestra on original scores from "Divorzio all'italiana", "Ieri, oggi, domani" and "Matrimonio all'italiana"
- Concert, LA FAVOLA DELLA PRINCIPESSA TURANDOT, musical fairy tale for narrator, children's choir and orchestra by Nicola Scardicchio; narrator: Mariantonietta Cozzoli; Vox Iuvenes choir; choirmaster Emanuela Aymone

2024 **Orchestra conductor**

Orchestra del Friuli-Venezia Giulia

Via San Francesco 34, 33100, Udine, Italy | <https://fvgorchestra.it/>

- Concert, two world premieres: ULTRA LISONTIUM, by Alessio Domini; PASSAGES, by Ingrid Mačus; narrator: Ivan Crico; lead vocals: Luisa Cottifogli

2023 **Music teacher**

Music Conservatory "Piccinni", Bari

Via Michele Cifarelli, 26, 70124 Bari BA | <https://www.consba.it/it/1/home>

- Teacher - Piano accompaniment (CODI/25)

2023 **Composer**

Orchestra Sinfonica della Città Metropolitana di Bari

Lungomare Nazario Sauro, 29 , Bari, Italy | [sito web](#)

- Commission: INFERNI INVERSI, melodrama-suite for narrator and orchestra on "Le Città Invisibili" by Italo Calvino; narrator: Vito Leccese

2023 **Music teacher**

Music Conservatory "Duni", Matera

Piazza del Sedile, 75100 Matera MT | <https://www.conservatoriomatera.it/>

- Teacher - Score reading (COTP/02)

2022 Music teacher**Music Conservatory “Giordano”, Rodi Garganico (FG)**

Strada Croce, snc, 71012 Rodi Garganico (FG), Italia | <https://www.conservatoriofoggia.it/sede-di-rod-garganico/>

- Teacher - Score reading (COTP/02)

2021 - Oggi Artistic director**Onde Armoniche APS ETS**

Piazza Giuseppe Garibaldi, 8, 70056 Molfetta (BA) | <https://www.ondearmoniche.it/>

- Realization of musical and cultural events; publications creator and editor
- Public relations with organizations and enterprises; fundraising
- Graphic and public content curator

2021 Music teacher**Music Conservatory “Venezze”, Rovigo**

Corso del Popolo, 241, 45100 Rovigo RO, Italia | <http://www.conservatoriorovigo.it/>

- Teacher - Film scoring (head of department: Marco Biscarini)

Music Conservatory “Ghedini”, Cuneo

Via Roma, 19, 12100 Cuneo, Italia | <https://www.conservatoriocuneo.it/>

- Teacher - Score reading (COTP/02)

2018 - 2021 Steinberg certified Trainer**Steinberg Media Technologies GmbH**

Beim Strohause 31, 20097 Hamburg, Germany | <https://www.steinberg.net/>

- Official courses on Steinberg products (especially Cubase)

2017 Composer**Nuova Florestano Edizioni**

Via di Tullio Vito Nicola 30, 70124 Bari BA - Italy | www.florestanoedizioni.it

- TOUCHES series - 9 pieces of piano concert music
- Curator and graphic designer

2016 - 2019 Sound engineer, executive producer**Divine Art Recordings Group (dal 2016 ad oggi)**

2 Lady Hamilton Drive, Swarland, Northumberland NE65 9HH, UK

PO Box 418, 333 Jones Drive Brandon, VT (USA) 05733 | <http://www.divineartrecords.com/>

- Recording, production, mixing and mastering
- CDs published and distributed through Naxos Records
- Excellent reviews from specialized sites

Classiche Forme – Chamber music festival (2017, 2018)

Associazione OPERA PRIMA, Via Amendola s.n.c., 73010 Arnesano LE, Italia | <https://www.classicheforme.com/>

- Artistic Director: Beatrice Rana
- Live recordings broadcast by RadioRai 3
- CDs published by the Italian music periodical Amadeus

2010 - 2019 Opera Coach, Répétiteur**IMAONYC - International Masters Academy of Opera**

New York City | <https://www.imaonyc.com/>

POVAI - Premiere Opera Vocal Arts Institute

New York City | <https://premierevocalarts.com/>

- Teaching and review of the operatic repertoire
- Improvement of vocal technique and musical and scenic interpretation
- Improvement of Italian for foreign singers
- Conducting lessons in both Italian and English

2008, 2016, 2020 Orchestra conductor, arranger**Orchestra Sinfonica della Città Metropolitana di Bari**

Lungomare Nazario Sauro, 29 , Bari, Italy | [sito web](#)

Orchestra Filarmonica Pugliese (2020)

Via Supportico Effrem n. 8, Molfetta (Ba) | <http://www.legnipregiati.it/> | <https://filarmonicapugliese.com/>

from 2005 to 2019 Opera houses Rehearsal Pianist, Repetiteur, Stage conductor, Choir conductor**Petruzzelli Opera House, Bari (from 2008 to 2019)**

Corso Cavour, 12, 70122 Bari, Italy | 080 9752 805 <http://www.fondazionepetruzzelli.it/>

Giuseppe Verdi Opera House, Salerno (2005)

Piazza Matteo Luciani, 84121 Salerno, Italy | 089 662141 www.teatroverdisalerno.it/

- Piano accompaniment during rehearsals with conductor, stage rehearsals and “antepiano” dress rehearsals
- Stage assistant
- Vocal coaching
- Stage conducting of ensembles and choir
- Choir conducting at concerts
- Assistant to many popular conductors and directors

From 2004 to Present Soloist and Accompanist pianist**Various Italian theatres, organizations and associations**

- Soloist pianist with predilection for late romantic and '900 repertoire
- Accompanist pianist for operatic and chamber repertoire
- Advanced piano education with Aldo Ciccolini, Piero Rattalino, Aquiles Delle Vigne and Kostantin Bogino

PERSONAL SKILLS

Mother tongue **Italian**

Other languages

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C1	C2	B2	B2	C2
French	A2	A2	A2	A2	A2

Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2: Proficient user
Common European Framework of Reference for Languages

Communication and managerial skills

- Excellent communication and team-work skills learned during work at Petruzzelli Opera House
- Experience in human resources management acquired from conducting and managing choirs and ensembles for 18 years of age

Professional skills

- Broad knowledge of and personal interest in opera, modern and contemporary music, film scores
- Broad knowledge of many musical genres
- Good knowledge of orchestral and electronic instruments, included modular synthesizers
- Very good competence in audio recording, mixing and mastering

Computer Skills

- Operational knowledge of Microsoft Windows and Macintosh OS
- Very good knowledge of web and internet researching
- Good knowledge of Microsoft Office tools
- Good knowledge of Adobe Photoshop and Apple Final Cut Pro
- Basic knowledge of html and css languages

Other skills and personal interests

- Cinema and theatre
- Astronomy
- DIY
- Mountain Bike, Golf and figure skating

Civic, Volunteer and Professional Associations

- Freemason, member of GOI (Grand Orient of Italy)

Driver's license

B2

ADDITIONAL INFORMATIONS

Publications

Christian Ugenti, "White Shades", music for Piano Solo. "Touches" Series
Bari: Florestano Edizioni 2017 | ISBN: 978-88-99320-46-1

Christian Ugenti, "Dyptique Divin", music for Piano Solo. "Touches" Series
Bari: Florestano Edizioni 2017 | ISBN: 978-88-99320-47-8

Christian Ugenti, "Volo di Notte", music for Piano Solo. "Touches" Series
Bari: Florestano Edizioni 2017 | ISBN: 978-88-99320-48-5

Christian Ugenti, "Mephisto Tango", music for Piano Solo. "Touches" Series
Bari: Florestano Edizioni 2017 | ISBN: 978-88-99320-49-2

Christian Ugenti, "Random", music for Piano Solo. "Touches" Series
Bari: Florestano Edizioni 2017 | ISBN: 978-88-99320-50-8

Christian Ugenti, "Cathy's Prelude", music for Piano Solo. "Touches" Series
Bari: Florestano Edizioni 2017 | ISBN: 978-88-99320-51-5

Christian Ugenti, "Étude de la Harpe Noire", music for Piano Solo. "Touches" Series
Bari: Florestano Edizioni 2017 | ISBN: 978-88-99320-52-2

Christian Ugenti, "Le Stanze della Mente - Alba d'Oriente", music for Piano Solo. "Touches" Series
Bari: Florestano Edizioni 2017 | ISBN: 978-88-99320-53-9

Christian Ugenti, "My Little Song For A Little You", music for Piano Solo. "Touches" Series
Bari: Florestano Edizioni 2017 | ISBN: 978-88-99320-54-6

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