CHRISTIAN UGENTI

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Composer, Producer, Pianist and Orchestra Conductor

SUMMARY

Composer, pianist and conductor with extensive experience in opera, symphonic music, film scoring and music production.
Classically trained in Piano, Composition and Orchestral Conducting, with expertise in harmony, orchestration, score reading and diverse musical styles and technologies.
Multi-genre composer and producer for film, television, trailers and advertising, with advanced experience in Steinberg Cubase, orchestral sample libraries, synthesizers, modular systems and studio recording.
His music spans classical, orchestral, film and trailer scoring, pop, rock, electronic and experimental music, and has been featured in productions and campaigns associated with Disney, Netflix, HBO, Universal, Marvel, BBC, NBC, Fox and other major international platforms.
Professional, collaborative and deadline-driven. Available for international projects, travel and collaborations with directors, artists, production companies and orchestras worldwide.

EDUCATION

2018	**Certificate** - Steinberg Media Technologies software and hardware Certified Trainer
2016	**Certificate of Completion** - Audio Engineer seminar with Sylvia Massy Mix With the Masters, Studios LaFabrique - Saint-Rémy de Provence, France
2011	**Diploma** - Orchestra Conducting - "N. Rota" Conservatory of Music, Monopoli, Italy
2010	**Diploma** - Composition, Harmony, Counterpoint and Orchestration - "N. Piccinni" Conservatory of Music, Bari, Italy
2008	**Bachelor's Degrees (II level)** - Piano solo Performance - "N. Piccinni" Conservatory of Music, Bari, Italy
2002 to 2007	**Certificates** - Piano Masterclasses with Aldo Ciccolini, Piero Rattalino, Aquiles Delle Vigne, Konstantin Bogino
2006	**Bachelor's Degrees (I level)** - Piano solo Performance - "N. Piccinni" Conservatory of Music, Bari, Italy

MOST RELEVANT PROFESSIONAL EXPERIENCES

2026	**Far From Maine (USA), feature film** *Main Composer (credited)*
2026 to Present	**"Umberto Giordano" Conservatory of Music, Foggia, Italy** *Faculty Member*
2026	**Fondazione Lirico-Sinfonica Teatro Petruzzelli, Bari, Italy** *Conductor, Composer*
2025	**Lo Deseado (Argentina), feature film** *Main Composer (credited)*
2023	**Atomic Heart (Rus), console and PC videogame** *Additional composer (Main Composers: Mick Gordon, Andrey Bugrov)*
2023	**Blue Whale (Italy), short film** *Main Composer (credited)*
2023 to Present	**I.C.O. Orchestra Sinfonica della Città Metropolitana di Bari, Italy** *Resident Composer, Arranger, Conductor*
2023	**Blue Whale (Italy), short film** *Main Composer (credited)*
2022	**County Line: No Fear (USA), feature film** *Additional Composer (Main Composer: Tom Gire)*
2022	**Hotel Tempus (Italy), short film** *Main Composer (credited)*
2022	**Buffalo Keepers (USA), documentary** *Additional Composer (Main Composer: Tom Gire)*
2021	**County Line:** All In **(USA), feature film** *Additional Composer (Main Composer: Tom Gire)*
2020	**Inglorious League (Italy), short film** *Main Composer (credited)*
2019 to 2016	**Various italian conservatories** *Faculty Member*
2018	**Fondazione Lirico-Sinfonica "Petruzzelli" (National Opera House)** Tokyo, Matsudo, Nagoya, Otsu and Osaka, Japan *Pianist Accompanist, Piano/Celesta/Campanelli player, Opera Coach, Stage assistant*
2016 to 2018	**Divine Arts Records Divine Art Ltd** (UK, Europe, Australasia, Africa and Asia) *Producer, Audio Engineer*
2015, 2017, 2019	**IMAO - International Masterclass Academy of Opera, New York City, NY** International course for opera/musical singers *Vocal coach, pianist and recits accompanist*
2014 to Present	**Hi-Finesse Music and Sound** (Santa Monica, CA), **Brand X Music** (Burbank, CA), **Alloy Tracks** (Los Angeles, CA), **SPM Music Group** (Boulder, CO), **Gothic Storm Music** (London and Los Angeles), **Robert Etoll's Q-Factory** (Santa Monica, CA), **Universal Production Music** (all the world), **Evolving Sound** (Manchester, UK) plus others Composer, Producer, Orchestrator and sound engineer
2008 to 2019	**Fondazione Lirico-Sinfonica "Petruzzelli" (National Opera House), Bari, Italy** *Pianist Accompanist, Piano/Celesta/Campanelli player, Opera Coach, Stage Player and Conductor, Harpsichordist and Recits accompanist*
1996 to 2012	1st prize in many International Piano Competitions with repertory from Baroque to Modern music. Special prizes for XX Century music performances

REFERENCES

Selected collaborations: conductors Lorin Maazel, Riccardo Muti, Renato Palumbo, Stephan Anton Reck, Daniele Rustioni, Giampaolo Bisanti and Daniele Callegari; directors Ferzan Özpetek, Marco Bellocchio, Gianni Amelio, Luca Ronconi, Hugo De Ana, Pier Luigi Pizzi and Emma Dante; musicians Beatrice Rana, Barbara Frittoli, Felix Ayo and others; producers Sylvia Massy and Tom Gire (Hans Zimmer's team).